



ANNUAL REPORT 2022



Hayden Heritage Center Museum

a year's overview

WHERE WE ARE NOW

Looking back on 2022 the Museum had a fairly busy year with a focus on getting back to normal. We started out the year by contracting with RatioDesign for the construction documents for the Historic Depot Building for the remaining issues outlined in the 2017 Historic Structure Assessment. This project was through a State Historic planning grant which we were awarded in December 2021 along with a Fall 2021 Routt County Museum and Heritage Fund grant. These documents will be used to bid out work so we can address the historic buildings major issues: updating the electrical (good portion is from 1918!), aging heating system and some structural and foundation regrading work. This document will give us the plans so we can, as funding allows, put the work out for bids to ensure the Depot structure remains viable for the Museum collections. We are currently in the process of replacing the broken hot water heater with a more efficient on demand system through support from the Town of Hayden and a Routt County Museum & Heritage Fund grant.

We held our annual Museum Hubbub which we started in 2012 as a get together for regional Museums to share information and find ways to collaborate-attendees are not only from Routt County but from surrounding counties and southern Wyoming as our history is intertwined and we see many of the same issues and visitors. Our next event was our biannual fundraiser event: Elkhead Rock Schoolhouse Tour. We had to pare back the event to smaller groups as the Covid virus was still a threat limiting our transportation options to the site and we wanted to continue to limit indoor exposure. We were fortunate to have guest speaker/ author Dorothy Wickenden (former Executive Editor of the New Yorker) fly out from NYC and Belle Zars (professor, author and granddaughter of Ferry Carpenter) join us for the event. We held our Kids Summer history hour program throughout the summer months holding it weekly. Our Museum visitor numbers went up by over 16% for the year which put us at higher numbers than before the Covid pandemic. We held two other events: the Echoes of the Past- which previous years was held in the cemetery, this year we mixed it up and did an historic wagon tour of the Town of Hayden with several volunteers in costume telling former community member live stories; and the Ride the Cog Event collaborating with the Historic Hayden Granary. We finished the year with our Annual Holiday Stroll where we saw over 178+ visitors in one day!

We were fortunate to get Colorado Humanities Covid funding in 2021. A large portion of this monies was forwarded to 2022 in anticipation of economic downturn in memberships and donations (memberships were lower but donations were fairly steady).

We are hoping to expand our events for next year, 2023, and do an active campaign for memberships as well as complete our current projects, improve our east courtyard for rducational/ exhibit use and look at starting to fill in the digital gaps of our newspaper collection with ColoradoHistoricNewspapers. We are working towards opening the upstairs of the Depot as exhibit space for our extensive Rock and Fossil Collections, our Western collections, household and more! We are working on author destination talks and collaborating with the Town of Hayden Art Council. We will continue our normal activities with the Echoes of the Past , the Ride the Cog Collaboration and the Annual Hayden Holiday Stroll.

We look forward to a new year and hope to see you at the Museum!



Our Mission

**The Mission of the Hayden Heritage Center is to engage, inspire, and educate the public by creating a sense of place in history with the preservation and exhibition of historic artifacts and information associated with the Town of Hayden and area of West Routt County, Colorado as well as to honor those individuals, families, and entities that have made an impact on the area's history and heritage.
adopted 2017*

Our Values

As a Museum, the Hayden Heritage Center, its Board, staff, and volunteers are committed to:

- Collaboration- embraces partnership opportunities in the community*
- Ethics- Demonstrating honesty, generosity, and belief in equality*
- Stewardship- respect and care for our historic collection seeking new ways to improve our collection care standards, and believing in the importance of interpreting history through objects*
- Curiosity- activating a lifetime of learning about the history of Hayden and West Routt County and its context within the scope of American History*

Our Vision

The Hayden Heritage Center is a sustainable growth organization that is a viable and engaging asset to the community preserving the history of Hayden and West Routt County on the basis that our past shapes our future.

Our Board

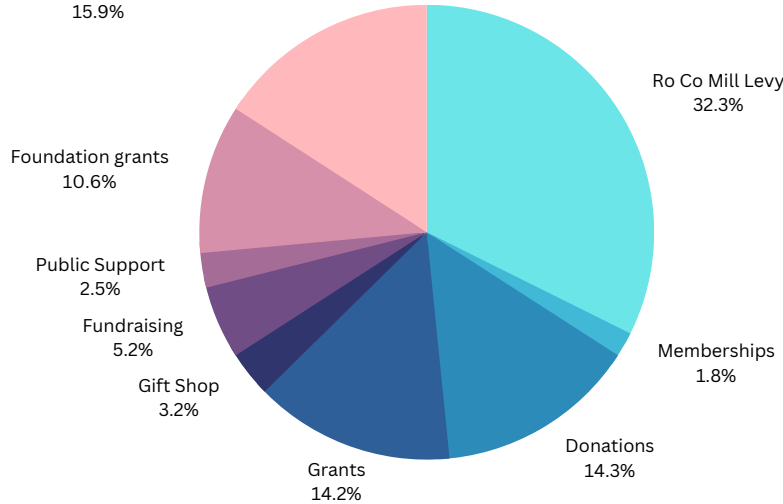
Kevin Copeland	President
Emily Waldron	Vice President (Vacated seat in 2022)
Shannon Valora	Treasurer
Tena Frentress	Secretary
Alena Velasquez	Member
Glen Frentress	Member (incoming Vice President)
Sue Reed	Member
Alaine Montgomery	Member
Jordan Block	Member (Joined in 2022)

2022

NUMBERS & STATISTICS

Operating Revenue

Covid relief /CoHumanities forwarded from '21
15.9%



Total Revenue \$85,816

Assets & Liabilities

Unrestricted	64,122
CD	43,772
Restricted	2,497
Fixed Assets	63,910
liabilities	23
Total	\$ 174,278

Operating Expenses

General Op & Admin	32,176
Programs	29,541
Fundraising	1,353
Capital projects	19,695
Gift shop inventory	2,498
Total	\$83,738

924

Visitors to Museum

2285

web page visits

856

FB Followers

385

Event/Program
Attendees

584

Blog Audience

92

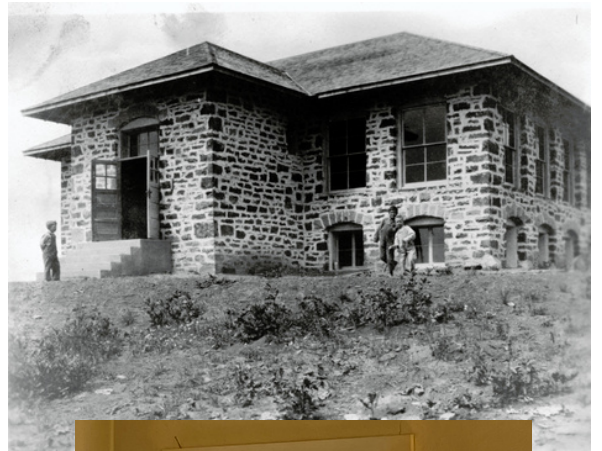
Students on tours

Events and Programs

The Museum hosted a number of events and programs in 2022 including:

The Annual Regional Museum Hubhub, The Elkhead Rock School Tour with authors: Dorothy Wickenden and Belle Zars, Kids Summer History Hour, and the Echoes of the Past Historic Wagon tour of Hayden. The Museum hosted several groups including: school tours, Horizons and and the Haven Assisted Living with tours of the Museum. The Museum had a display at the Routt County Fair.

The Museum also collaborated and partnered with other entities such as the Colorado Crane festival and presented a Historical Walking Tour of Mt Harris. and partnered with the Historic Hayden Granary for the Annual Ride the Cog Fundraiser and the Annual Hayden Holiday Stroll. We also partnered with the Hayden Rec Center with two exhibits: 'Women and the Vote' a Smithsonian Poster Exhibit and 'The Art of Ernestine Purcell' Exhibit.



Projects

The Museum partnered with United Way for our Museum Spring Cleanup. We also completed our annual cleanup of the Mt Harris Memorial site on Hwy 40- we will be adding the new plexi glass to the site in 2023, and we were able to install concrete pads in our two wagon/collection storage sheds thanks to Babson Carpenter Foundation and MAHFAB grants.



Volunteer Spotlight

621

Volunteer Hours

Our volunteers are the backbone of the Museum . From events to projects we could not do all we do without their help and expertise!

Ray Sikes



I think I have always wanted to be involved with visual art in some way; of course my family wanted me to be a science person of some type. I tried, but it didn't fil. My mother and father both became teachers. I did, too.

I was a college professor for 25 years in a community college where I taught theatre scenic design and stage lighting and other related courses.

Plus we produced 7 theatre productions each year. After I retired from teaching, I thought OK now all I want to do is paint. I went back to a university and enrolled in several art courses. The department of Art Chair came to me and said, "we want you to work for the department." I said, "no I am retired." Well I worked another 17 years for the department and while doing so I earned another degree in drawing and painting. During these 42 years of working in education I managed several other activities. My wife and I were missionaries in Hawaii for awhile. I tried my hand at writing for a living. I staged several national religious conventions. I have managed five art galleries and an art complex. Plus, I have had paintings in several art shows around the country. Hence painting will alwaysbe first. I have two daughters, two son in laws and three grandsons. One of my daughters lives in Hayden where I spend Spring Summer and part of Fall. My other daughter lives just north of Miami, Florida where I spend the cold months.

Our Staff



Laurel Watson grew up on the East Coast moving to Colorado in the early 1990's. She attended Colorado Northwestern Community College in Craig earning an Associates Degree in Liberal Arts graduating with honors. During her time at CNCC she was Freshman Student of the Year, Sophomore Student of the Year, Who's Who in American Junior Colleges, and served as President of the Student Council and Vice President of Alpha Phi Psi Chapter of Phi Theta Kappa Honor Society. She attained her Bachelors Degree in Social Sciences with an emphasis on History and a minor in Secondary Education from Regis University graduating Cum Laude. She went on to get her Master's Degree in American History graduating with honors from Regis University. She served on the Historic Routt County Board of Directors and has attended various trainings for non profit management and Museum collection care. She has published a number of newspaper and magazine articles as well as a book on local area history and enjoys painting. Laurel has worked at the Hayden Museum since 2010 as the Museum curator/ grant writer.



Bill Doolin was born and raised in Hayden, CO. He studied at Mesa College (now Colorado Mesa University) in Grand Junction, Colorado, where he started dancing. Bill danced professionally with many choreographers and companies across the country from San Diego, CA, to Boston, New York and Miami. Bill taught dance as an adjunct at New World School of the Arts in Miami, Miami Contemporary Dance in Miami Beach; as well as Guest Instructor at Mesa State College, Western Illinois University, McComb, IL, Richmond University, Richmond, VA, Hollins University, Roanoke, VA, Rainbow Dance Collective, Durham, NC.

Bill Doolin has been involved in arts/non-profit administration since the early 80's when he joined the staff of Harvard Summer Dance Center in 1982. He became the program's General Manager in 1989 and served in that position until the Dance Center closed in 1995. Mr. Doolin was also on the staff of Bates Dance Festival for 9 years and worked at Pentacle, Inc., a nonprofit dance service organization in New York, where he served as a fiscal administrator for several dance and theater companies. He worked at Florida Dance Association for 13 years as Director of Member Services and, in 2007, was promoted to Executive/Artistic Director until 2014.

-To Our Wonderful Supporters-

We gratefully acknowledge the gifts and donations from the generous individuals, businesses and foundations who enable us to continue to preserve our local history!

Thank You For All You Do !!!



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Babson Carpenter Civic Improvement Foundation